When did things go wrong? And how can you fix them?

- 1. What has led you to take on projects/clients that felt bad, drained your motivation, failed to further your ambitions, or left you with nothing you can show in your portfolio?
- felt like I couldn't say no to any work
- needed the money (or at least felt like I did!)
- wasn't excited, but thought it'd help my career
- rationalized away a bad gut feeling
- did what they asked, when a gentle "No" would have been
- better didn't set/enforce boundaries (or stopped)
- didn't set/remind client of reasonable expectations
- underestimated amount of client education needed
- underestimated (lack of) client taste
- too nice to end it when I should
- loved their cause/end result but not them
- allowed requirements/project scope to change too many times
- tried to "save" the client from themselves above & beyond the call of duty; it got personal

2. What can you do to recognize & avoid this situation, next time? (Like a fire drill, practice makes it easier to do!)

| TEMPLATE | |
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| When I notice/feel/spot/think, I could stop and instead of | |
| · | |
| YOUR TURN: PRACTICE HERE AND ON THE REVERSE! | |